

PAUL TURANO
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Education:

M.F.A. MASSACHUSETTS COLLEGE OF ART, 1995

Filmmaking. Studied with Dan Eisenberg, Ericka Beckman, Mark Lapore, Saul Levine

B.A. HAMPSHIRE COLLEGE, 1991

Film and Video Production, Critical Studies. Studied with Abraham Ravett, Joan Braderman, Abigail Child, Susan Douglas

Academic Work Experience:

ARTIST-IN-RESIDENCE, DEPARTMENT OF VISUAL AND MEDIA ARTS

EMERSON COLLEGE: FALL 2007 – Present

Teaching courses in intermediate sync sound narrative filmmaking, introductory 16mm filmmaking, and graduate level film and video production, MFA thesis chair and reader.

VISITING FACULTY, ANNENBERG COMMUNICATIONS CENTER

PINE MANOR COLLEGE: SPRING 2007

Course in digital movie making.

ADJUNCT FACULTY IN COMPUTER ANIMATION

ART INSTITUTE OF BOSTON: FALL 2004

Courses in digital animation with Flash, AfterEffects, and Final Cut Pro for individual projects.

FULL TIME VISITING FILM FACULTY

SCHOOL OF THE MUSEUM OF FINE ARTS: FALL 2000 – FALL 2005

Courses in advanced sync sound, intermediate 16mm film production and digital post-production, optical printing, Super 8 filmmaking, critical screening seminars; graduate MFA thesis and undergraduate advising; Acting Area Coordinator and Representative.

FILM STUDIO MANAGER

MASSACHUSETTS COLLEGE OF ART: SUMMER 1996 – SUMMER 2000

Roles included maintaining and teaching all aspects of film, animation, video, and computer equipment; organizing department screenings and visiting artists; managing student workers. Administrative duties included budgetary management and curriculum development.

ADJUNCT ASSISTANT PROFESSOR OF FILM AND VIDEO

HAMPSHIRE COLLEGE: SPRING 1993 - SPRING 1998

Taught introductory classes in 16mm film, video production, and film studies.

TEACHING ASSISTANT

TUFTS UNIVERSITY, SCHOOL OF SOCIOLOGY: FALL 1997 – FALL 1998

Introduction to Mass Media courses, Professor Paul Lopes.

VISITING ARTIST, FACULTY

MASSACHUSETTS COLLEGE OF ART, STUDIO FOR INTERRELATED

MEDIA, FILM DEPARTMENT: SPRING 1996 – SPRING 1997

Taught courses: Fragments and Found Images: Collage, Assemblage, and Montage in the 20th Century Arts, and Introduction to Super 8 filmmaking.

TEACHING FELLOW

HARVARD UNIVERSITY, SCHOOL OF VISUAL AND ENVIRONMENTAL STUDIES: FALL 1995, SPRING 1996

Masterpieces of World Cinema, Non-Fiction Film Form, Professor Charles Warren.

Conferences:

- Sixth Biennial World Affairs Symposium, From Global to Local, screening and panel participant, Keene State University. November 2009
- University Film & Video Association, The Future of Media education, screening and panel participant, August 2011

Grants:

- LEF Foundation, Pre-production Grant, Moving Image Fund, 2007
- Professional Development Fellowship, Flaherty Film Seminar, 2004
- Massachusetts Media Fellowship, Massachusetts Cultural Council, 1999

Professional Experience: *See attached Work and Exhibitions for personal work

DIRECTOR AND PRODUCER

- Director, Producer, *Olmstead Green, a Community of Sustainability*, video documentary, for the Massachusetts Department of Environmental Protection 319 Grant, Spring 2006 to Spring 2010
- Director, Producer, *Bookbinding at the Harcourt Bindery*, a video documentary, Fall 2006 to Winter 2007

CINEMATOGRAPHY AND VIDEOGRAPHY

- Cinematographer, *An Interview with Morton Kaish* for "Figure, Fabric, Fantasy, Museum of Fine Arts, Boston, MA., February 2012
- Cinematographer, *An Interview with Arthur Fishtine* for "Beauty as Duty Exhibit", Museum of Fine Arts, Boston, MA., September 2011
- Camera Operator, *Untitled Noam Chomsky Documentary*, directed by Michel Gondry, November 2010
- Lighting, Camera Operator, *Krap*, Anti-mercial, directed by Eric Liddel, January 2001
- Camera Operator, U.S., *Back to LIFE*, AMADEUS filmproduktion, Berlin and Hamburg Germany, Heiner Sylvester, Producer, July 1998
- Cinematographer, *Shelter*, narrative short, directed by Dave Crawford, January 1996
- Cinematographer, *The Gift*, narrative short, directed by Jeanette Bell, January 1995
- Assistant Camera, *Robert Coles*, documentary, directed by Buddy Squires, May to August 1993
- Videographer, *Genius on the Wrong Coast*, documentary on choreographer and dancer Lester Horton, Lelia Goldoni, Director, Producer, July 1992

ASSISTANT EDITOR, SOUND EDITOR

FLORENTINE FILMS, HAYDENVILLE, MA: WINTER 1992 – WINTER 1993

- Assistant Editor, *Knute Rockne and His Fighting Irish*, Larry Hott, Producer, for PBS American Experience
- Assistant Editor, *Tell Me Something I Can't Forget*, Diane Garey, Producer
- 2nd Assistant Editor, Sound Editor, *Wild By Law*, Larry Hott, Producer, for PBS American Experience

CO-FOUNDER, PRODUCER

NONOTUCK IMAGEWORKS, NORTHAMPTON, MA: FALL 1991 – WINTER 1993

- A video production collective that produced educational and promotional documentary work for community, social service, and not-for-profit organizations.

Curatorial and Programming:

GUEST CURATOR

- Installed Motion*, exhibition of film installation work, Dead Space Gallery, Portland, ME, October 1996
- Allston Art Beat*, local emerging artist showcase, 88 Room, Primal Plunge Galleries, Allston, MA, May 1994

FESTIVAL FOUNDER AND PROGRAMMER

- Pioneer Valley Young Filmmakers Festival*, Northampton Center for the Arts and the Montague Book Mill, Northampton, MA, Fall 1992, 1993

Technical Skills:

All pre-production, production, and post-production skills for making 16mm and Super 8 films, Digital Video, and High Definition formats:

- 16mm production with Arriflex, Aaton, Éclair, CP16, and MOS Bolex cameras
- Digital cinematography with Mini DV and DVcam, Panasonic 24p, Canon and Sony pro-consumer, professional and HD formats; XDCam, Canon DSLR HD.
- Computer animation with Flash, AfterEffects, Photoshop and Adobe CS
- Optical printing, contact printing and Oxberry animation stand work, hand processing and alchemical filmmaking
- Sound recording with flash recorders, DAT, and Nagra; sound design, editing, and foley work
- Lighting for film and video, production planning, budgeting and shooting preparation
- Analog editing with Steenbeck, Kem, and Moviola
- Digital editing with Final Cut Pro, Avid, and Protools
- Sound mixing and mastering for film and video, finishing on film, video-to-film conversion
- EDL matchback with flex file, AB rolling and negative cutting
- DVD Studio Pro; DVD authoring software

Screenings and Exhibitions: See Work and Exhibitions for complete listing

2010-2012

- Australian International Experimental Film Festival, Loop Theatre, Melbourne, Australia, May 2012
- Iowa City Documentary Film Festival, Bijou Theatre, Iowa City, IA, April 2012
- T.I.E. The International Experimental Cinema Exposition, Institute of Contemporary Art, Boston, April 2012
- Black Maria Film and Video Festival, Directors Choice Selection, Touring, Jersey City, New Jersey, 2012
- From Gust to Hail East Coast Tour, Luis Arnias + Matt McWilliams programmers, various locations, February 2012
- ASPECT EZ txt+img., Chronicle of New Media Art, DVD and exhibition, Boston, MA, February 2012
- Cinesonika2, Festival of Sound Design, Simon Fraser University, Vancouver, British Columbia, February 2012
- Montserrat College of Art, Visiting Artist, Senior Fine Arts Seminar and Montserrat Gallery, Beverly, Ma, November 2011
- 24th Instants Vidéo, Video Box Gallery in Milan, Italy, November 2011
- T.I.E. The International Experimental Cinema Exposition, Union Theatre, University of Wisconsin, Milwaukee, October 2011
- Antimatter Film Festival, Open Space, Victoria, BC, October, 2011
- New England Underground Festival, La Paloma Sabanera, Harford, CT, October, 2011
- Seoul International Extremely Short Image and Film Festival, Kicox Venture Center, Seoul Korea, Sept. 2011
- Sydney Underground Film Festival, Factory Theatre, Sydney, AUS, Sept. 2011
- Short and Sweet, Video Screening, Wildlife Preserve, Cambridge, MA August 2011
- UFVA - University Film and Video Association, Annual Conference, Emerson College, Boston, MA August 2011
- The Infinite Format, 17 Cox Gallery, Curated by Ethan Berry, Beverly, MA, June 2011
- Portland Underground Film Festival, Short Films Program, Portland, OR, June 2011
- Flux Space, East Coast Video Selections, Philadelphia, PA, May 2011
- {SøNiK}Fest, Synthetic Zero Event, Bronx Art Space, Bronx NY, May 2011
- T.I.E. The International Experimental Cinema Exposition, Institute of Contemporary Art, Boston, March 2011
- Lights Film Festival, Rhode Island School of Design, March 2011
- An Exchange with Sol LeWitt, Cabinet, Brooklyn, NY, February to March, 2011
- Director's Lounge, Contemporary Art and Media, Art House Meinblau, Berlin, Germany, Feb 2011
- Experimental Media Series, Curated by Paul Miller (aka DJ Spooky), Phillips Collection, Washington DC, January 2011

2005-2010

- Olympia Film Festival, Cine-X, Olympia, WA, November 2010
- Chicago International Film Festival, The Human Condition Competition, Chicago, IL, October 2010
- International Super 8 Film festival, S. Andrea Cine Teatro, Milan, Italy, November 2010
- Videofest, Angelika Film Center, Dallas, TX, September 2010
- Basement Media Festival, Cambridge, MA August 2010
- In Front of Our Eyes, Video Underground, Jamaica Plain, MA, September 2010
- Moving Frames Festival, Digital Art Festival, Mytilene, Greece, September 2010
- Mobius Movie Night, Mobius Gallery, Curated by El Putnam, Boston, June 2010
- Backyard Summer Screening Series, Video Underground, Jamaica Plain, MA June 2010
- Athens International Film Festival, experimental category, Athens, OH, April 2010
- Films at Loring Greenough House, Curated by Mariya Nikiforova, Boston, April 2010
- Super 8 Boston Filmmakers, Group Screening, Adam Paradis programmer, Jamaica Plain, MA Jan. 2009
- Chashama Film Festival, New York, New York, October 2009
- New England Online Film Festival, NewEnglandFilm.com, September 1st -October 15th, 2009
- Sydney Underground Film Festival, Factory Theatre, Sydney, Australia, Sept 2009
- Woodstock Museum Film Festival, Woodstock Town Hall, September 2009
- Globians Doc Fest, Kino Toni, Berlin, Germany, August 2009
- The End of Television, Ian Page, programmer, Pittsburg, PA, June, 2009
- International Film Festival Rotterdam, New Arrivals Program, Rotterdam, Netherlands Jan-Feb, 2009
- FLEX FEST, Florida Experimental Film and Video Festival, Gainesville, FL, February 2009

- Hartford International Film Festival, Art Cinema, Hartford, CT, November 2008
- Outside the Lines Studio, Mike Piso, Curator, Sommerville, MA. September 2008
- Harvard Film Archive, "New England Filmmakers See in the Dark," Cambridge, MA, April 2007
- SCREEN: Works in Progress, MIT, Joan Jonas Auditorium, Cambridge, MA, March 2007
- Electro-Acoustics, New Music with Film, Longy School of Music, Cambridge, MA. November 2006
- Summer Shangri-La, Group Screening, Berwick Institute, Roxbury, MA, August 2006
- Plymouth Independent Film Festival, Plymouth, MA, July 2006
- Darla's Choice Cuts, Art Interactive, Cambridge, MA, March 2006

2000-2005

- 29th Annual New England Film and Video Festival, Boston, MA, 2004
- Athens International Film Festival, experimental category, Athens, OH, 2004
- Composers and Filmmakers, a collaborative performance, Paine Hall, Harvard University, 2004
- Clark University, Visiting Artist, Cinema Studies Department, Clark University, Worcester, MA, 2003
- Optical Goodness, Films made with the optical printer, Emerson College, Boston, MA, 2003
- After Hours Avant-Garde, Coolidge Corner Theatre, Boston MA, 2003
- Cyber Arts Festival, Gallery @ Green St., Curated by Rob Todd, Jamaica Plain, MA, 2003
- SMFA Film Faculty Screening, Museum of Fine Arts, Boston, MA, 2002
- Altered States, Curated by Elizabeth Hall, The Astor Hotel, Miami Beach, FL, 2002
- Video Balagan, Local Masters Show, Coolidge Corner Theatre, Brookline, MA, 2001
- Filmmakers Working Digitally, Curated by Sabrina Zanella-Foresi, Video Space, Boston, MA, 2001
- New Bedford Film festival, Mini-Retrospective, New Bedford, MA, 2001
- Artifice and Manipulations, Project "Think Different", Western Front, Cambridge, MA, 2000
- Filmmakers Take Over, Coolidge Corner Theatre, Brookline MA, 2000
- United States Super 8 Film Festival 2000 and 2001, Rutgers University, New Brunswick, NJ
- Melbourne Super 8 Group, Erwin Rado Theater, Melbourne, Australia, 2000
- Roll Call, Abbey Lounge, Curated by Rich Pontius and John Quakenbush, Cambridge, MA, 2000
- DUTV54, Drexel University, Philadelphia, PA, 2000

1995-2000

- Aliens: Art From and About Elsewhere, Curated by Kaniska Raja, Gallery @ Green St., Boston, MA, 1999
- Dot Arts Film Festival, Dorchester Community Center for the Arts, Dorchester MA, 1999
- Mass Ave. Film Festival, Embassy Theatre, Waltham, MA, 1999
- The Bit Screen Online Media Festival, Druid Media, Online festival for Video and Film Shorts, 1999
- Mass Art Film Society, solo show at Massachusetts College of Art, Boston, MA, 1998
- Amherst College, Visiting Artist, Department of English, Amherst, MA, 1998
- Flicker Film Fest, Richmond, VA, and touring to other Flicker venues 1998 – 2000
- Splice This, Super 8 festival in Toronto, Ont., 1997
- Films in the Garden, outdoor annual festival in Somerville, MA, 1997
- AS 220, Robert Jazz Mystery Box Film Festival, Providence, RI, 1996
- Sync3, Massachusetts College of Art Showcase of Multi-media Works, Boston, MA, 1996
- Boston Film/Video Foundation, Motion Sickness Show, Boston MA, 1996
- Mass Art Film Society, Solo show at Massachusetts College of Art, Boston, MA, 1996
- Alumni Film and Video Conference, Hampshire College, Amherst, MA, 1996
- Independent Massachusetts Media Program, screened at Zone Center for the Arts, Springfield, MA and Northampton Center for the Arts, Northampton, MA, Curated by Gene Gort, 1995

1990-1995

- New England Film and Video Festival, Museum of Fine Arts, Boston, MA, 1994
- Black Maria Film Festival, Directors Citation, traveling, 1994
- Pioneer Valley Young Filmmakers Festival, Montague, MA, 1994
- Mass Art Film Society, MFA show, Massachusetts College of Art, Boston, MA, 1994
- BadAss Film Festival, Curated show of Young Filmmakers, Roxy Theatre, San Francisco, CA, 1994
- St. Martin's School of Design, Visiting Artist, London, England, 1994
- Mass Art Film Society, Massachusetts College of Art, Boston, MA, 1993
- The 88 room, Primal Plunge Show of Young Talent, Allston, MA, 1992
- Pioneer Valley Young Filmmaker's Festival, Montague, MA, 1992
- The Conspiracy Show, Anthology Film Archives, New York, NY, 1991

Paul Turano: Work and Exhibitions

Footprints in the Snow

16mm, 4:30 min., B+W, Silent, finished October 2011

With a day off during a heavy winter storm, I defrosted my last few rolls of Plus-x B+W reversal film that were stowed away in my freezer and set out to a nearby park seeking reverie with nature. Part of a series of films inspired by late 19th and early 20th century short musical forms, typically featuring solo instruments, this work was prompted by Debussy's "Des pas sur la Neige" (Footprints in the Snow).

Screenings:

- T.I.E. The International Experimental Cinema Exposition, Union Theatre, University of Wisconsin, Milwaukee, October 2011
- Black Maria Film and Video Festival, Directors Choice Selection, Touring, Jersey City, New Jersey, 2012
- T.I.E. The International Experimental Cinema Exposition, Institute of Contemporary Art, Boston, April 2012
- Australian International Experimental Film Festival, Loop Theatre, Melbourne, Australia, May 2012

The below three works are part of the "Repurposed Web Reports" Series:

A series of "reports" composed entirely of media collected from the Internet. Using the web as an investigative archive, these works mine the margins of the public sphere for vicarious insights into the contemporary state of humanity.

Green Becomes Black and Blue (White Becomes Red)

5 min., color, sound, DV, 2010

Reconfigured events from protest to crack down on the Green Movement in Iran recorded by witnesses on cell phones and mini-cams. This work is inspired by a report that the government had changed the green bar on the Iranian flag to blue as an attempt to dis-empower the primary color symbol of the Green Movement.

Screenings:

- Dallas Videofest, Angelika Film Center, Dallas, TX, September 2010
- Moving Frames, Digital Arts Festival, Mytilene, Greece, September 2010
- Experimental Media Series, Curated by Paul Miller (aka DJ Spooky), Phillips Collection, Washington DC, January 2011
- Flux Space, East Coast Video Selections, Philadelphia, PA, May 2011
- The Infinite Format, 17 Cox Gallery, Curated by Ethan Berry, Beverly, MA, June 2011
- Video Underground, Boston Video Artists, Jamaica Plain, MA June, 2011
- Seoul International Extremely Short Image and Film Festival, Kicox Venture Center, Seoul Korea, Sept. 2011
- UFVA - University Film and Video Association, Annual Conference, Emerson College, Boston, MA August 2011
- Basement Media Festival – Lo-Fi media series, Spectacle Theater, Brooklyn, NY November 2011
- Cinesonika2, A festival and conference dedicated to art of the Soundtrack, Simon Fraser University, Vancouver, British Columbia, February 2012
- Iowa City Documentary Film Festival, Bijou Theatre, Iowa City, IA, April 2012

Toxic Red Sludge

5 min., color, sound, DV, 2010

On October 4th 2010 a containment wall broke flooding the village of Kolontar, Hungary with toxic red sludge and releasing poisonous chemicals into the surrounding countryside. This work recasts the incident with the "Internationale" sung in Hungarian and the current Hungarian national anthem as a soundtrack rich with relative ideological and emotional meaning. The legacy and impact of neglect from both the Soviet period and the current government plays out in this ecological tragedy.

Screenings:

- Flux Space, East Coast Video Selections, Philadelphia, PA, May 2011
- Video Underground, Boston Video Artists, Jamaica Plain, MA June, 2011

- Portland Underground Film Festival, Short Films Program, Portland, OR, June 2011

Escape Plan

2 min., color, sound, DV, 2010

An anomaly witnessed and recorded in the evening sky on November 8, 2010 in Southern California provoked a frenzy of speculation. Is it an optical illusion, an airplane's vapor trail, or could it be an entity from another place, fed up with earth and finally deciding to return home?

Screenings:

- {SøNIK}Fest, Synthetic Zero Event, Bronx Art Space, Bronx NY, May 2011
- Director's Lounge, Contemporary Art and Media, Art House Meinblau, Berlin, Germany, February 2010
- The Infinite Format, 17 Cox Gallery, Curated by Ethan Berry, Beverly, MA, June 2011
- Short and Sweet, Video Screening, Wildlife Preserve, Cambridge, MA August 2011
- Sydney Underground Film Festival, Factory Theatre, Sydney, AUS, Sept. 2011
- 24th Instants Vidéo, La Friche Belle de Mai, Marseilles, France and Video Box Gallery in Milan, Italy, November 2011
- Aspect EZ, txt.img a DVD publication of Video and New Media work, Waltham, MA 2012

Albumleaf

7 min., color, sound, 16mm, completed November 2010

A portrait film shot during sunset at the end of winter, full of the joys of melancholy. Inspired by the late-19th-century romantic musical form, the *albumblatt*—a short, spontaneous, and improvisational piece.

Screenings:

- Olympia Film Festival, Cine-X, Olympia, WA, November 2010
- Lights Film Festival, Rhode Island School of Design, March 2011
- T.I.E. The International Experimental Cinema Exposition, Institute of Contemporary Art, Boston, March 2011
- Athens International Film Festival, experimental category, Athens, OH, April 2011
- New England Underground Festival, La Paloma Sabanera, Harford, CT, October, 2011
- Antimatter Film Festival, Open Space, Victoria, BC, October, 2011
- From Gust to Hail East Coast Tour, Luis Arnias Matt McWilliams programmers, various locations, February 2012

104 Merrimac St.

1 minute, HD, color, sound, 2010

A hurt tree alone and ignored in an alienating urban context.

- Chicago International Film Festival, one of 30 finalists for the Human Condition Competition, December 2010

March March

Digital Video transfer from Super 8, 6 minutes, 2010

Lo-fi impressions from an anti-war protest in Boston on March 29th 2003 recently revisited and edited. Recorded using a super-8 camera with a broken light meter set to manual on Tri-x reversal film, and a hand held audio cassette recorder.

Screenings:

- Basement Media Festival, Cambridge, Ma, August 2010
- International Super 8 Film festival, S. Andrea Cine Teatro, Milan, Italy, November 2010

Windows onto Montebello Road

21 min., color, sound, 16mm, 2009

A meditation on personal space and the pre-millennial American political landscape.

Screenings:

- SCREEN: Works in Progress, MIT, Joan Jonas Auditorium, Cambridge, MA, March 2007
- Athens International Film Festival, experimental category, Athens, OH, April 2010
- Films at Loring Greenough House, Curated by Mariya Nikiforova, Boston, April 2010
- Alumni Film and Video Screening, Hampshire College 40th Anniversary Event, June 2010
- Mobius Movie Night, Mobius Gallery, Curated by El Putnam, Boston, June 2010
- Victoria Film Festival, Converge Program, Victoria, BC, Canada, February 2010
- The Infinite Format, 17 Cox Gallery, Curated by Ethan Berry, Beverly, MA, June 2011

I Covered My Eyes

29 min., color, sound, DV, 2008

My film essay “I Covered My Eyes” explores the reconciliation of my early memories of witnessing tragic televised events in the nineteen seventies and early eighties with my current understanding of their traumatic influence. Using experimental formal strategies and text commentary, these images are interspersed with my family’s own contemporaneous home movies—portraying an idealized portrait of childhood—to create a patchwork of conflicted memory from both the public and private spheres.

Awards:

- Third Prize, Experimental Category, MAGA, Macon Film and Video Festival, 2009
- Third Prize, Video >10 mins, FLEX FEST, Florida Experimental Film and Video Festival, 2009
- Recycled Cinema Award, Sydney Underground Film Festival, 2009

Screenings:

- SCREEN: Works in Progress, MIT, Joan Jonas Auditorium, Cambridge, MA, March 2007
- Hartford International Film Festival, Art Cinema, Hartford, CT, November 2008
- International Film Festival Rotterdam, New Arrivals Program, Rotterdam, Netherlands, Winter 2009
- FLEX FEST, Florida Experimental Film and Video Festival, Gainesville, FL, February 2009
- MAGA, Macon Film and Video Festival, Macon, GA, February 2009
- The End of Television, Ian Page, programmer, Pittsburg, PA, June, 2009
- Globians Doc Fest, Kino Toni, Berlin, Germany, August 2009
- Sydney Underground Film Festival, Factory Theatre, Sydney, Australia, Sept 2009
- New England Online Film Festival, NewEnglandFilm.com, September 1st -October 15th, 2009
- Woodstock Museum Film Festival, Woodstock Town Hall, September 2009
- Chashama Film Festival, New York, New York, October 2009

Porch Film: 76 Day St. #2

18 min., color, sound, 16mm, 2004

A domestic pastoral, summertime on a back porch, the sound track a mixed tape of emotions.

Screenings:

- Athens International Film Festival, experimental category, Athens, OH, April 2004
- 29th Annual New England Film and Video Festival, Boston, MA, October 2004
- Darla’s Choice Cuts, Art Interactive, Cambridge, MA, March 2006
- Harvard Film Archive, “New England Filmmakers See in the Dark,” Cambridge, MA, April 2007
- Frames Per Second, Guest Artist, Emerson College, Bill Bordy Theater, Boston, MA, November 2007
- Films at Loring Greenough House, Curated by Mariya Nikiforova, Boston, April 2010

Aquarium

7.5 min., color, sound, DV, 2004

With composer John Morrison

“Aquarium” is marked by its emphasis on immersion and fluidity. For the film itself, those characteristics will be immediately apparent, and both the collaborative approach and music share them as well. The Super 8 film was collected over a number of years from visits to several aquariums, and visually brings the viewer through a series of impressions from immersion in a dream-like, aquatic realm. The music is the result of interacting layers of improvisation and more fully conscious control. The source of all sounds is a set of improvised, experimental violin sounds produced by the composer some years ago, which were then

manipulated by a software sampling program. Structural underpinnings in the film led to alignments at critical spots between image and sound, and also resulted in some unexpected outcomes.

Screenings:

- Composers and Filmmakers, a collaborative performance, Paine Hall, Harvard University, May 2004
- Plymouth Independent Film Festival, Plymouth, MA, July 2006
- Electro-Acoustics, New Music with Film and Video, Longy School of Music, Cambridge, MA. Nov 2006
- Outside the Lines Studio, Mike Piso, Curator, Sommerville, MA. September 2008

Them! 1955 revisited.

6 min., B+W, sound, video, 1999

A recasting of a B Sci-Fi movie foregrounding the psychological fears of Cold War culture and the potential for technology going awry.

Screenings and gallery presentations:

- Aliens: Art From and About Elsewhere, Curated by Kaniska Raja, Gallery @ Green St., Boston, MA, 1999
- The Bit Screen Online Media Festival, Druid Media, Online festival for Video and Film Shorts, 1999
- Artifice and Manipulations, Project "Think Different", Western Front, Cambridge, MA, 2000
- Balagan, Local Masters Show, Coolidge Corner Theatre, Brookline, MA, 2001
- Filmmakers Working Digitally, Curated by Sabrina Zanella-Foresi, Video Space, Boston, MA, 2001
- Altered States, Curated by Elizabeth Hall, The Astor Hotel, Miami Beach, FL, 2002

This a Film about Mars...

70 min., color, sound, 16mm, 1997

This personal film explores the subject of "Mars" in the form of a visual essay, broken into fragmented associational ideas. The filmmaker's father, a clinician and believer in the truths of science, reads prepared narration that speaks to the factual and authoritative hypotheses about the history of Mars and its significance in our future. His monologues deal with the past and present perceptions of the planet: the science of terra forming—the conversion of an uninhabitable planet to one favorable to terrestrials, the potential discoveries in the strata of Mars' surface, and other expositions on the cosmological and astronomical relationship between Earth and Mars in myth and science. The filmmaker's own spoken journal entries represent anecdotal interpretations of memories and personal experiences that have informed his understanding of not only Mars, but of our larger significance in the cosmos.

Awards:

- 1999 Massachusetts Cultural Council, Massachusetts Media Fellowship recipient

Screenings:

- Mass Art Film Society, Massachusetts College of Art, Boston, MA, 1998
- Amherst College, Visiting Artist, Department of English, Amherst, MA, 1998
- Dot Arts Film Festival, Dorchester Community Center for the Arts, Dorchester MA, 1999
- Mass Ave. Film Festival, Embassy Theatre, Waltham, MA, 1999
- DUTV54, Drexel University, Philadelphia, PA, 2000
- New Bedford Film Festival, Featured Artist Mini-Retrospective, New Bedford, MA, 2001
- SMFA Film Faculty Screening, Museum of Fine Arts, Boston, MA, 2002
- After Hours Avant-Garde, Coolidge Corner Theatre, Boston MA, 2003
- Clark University, Visiting Artist, Cinema Studies Department, Clark University, Worcester, MA, 2003

Resting Place

4 min., color, sound, 16mm, 1995

This film is about the acceptance of familial death. It documents the future place of rest in the cemetery not 100 yards from the front porch of my parents' house.

Screenings:

- AS 220, Robert Jazz Mystery Box Film Festival, Providence, RI, 1996
- Boston Film/Video Foundation, Motion Sickness Show, Boston MA, 1996
- Films in the Garden, curated by Heidi Bliss, outdoor annual festival in Somerville, MA, 1997
- New Bedford Film festival, Mini-Retrospective, New Bedford, MA, 2001

Whale/Wail

6 min., B+W, sound, 16mm, 1995

This film is an optically printed and transformed work derived from an 18 second sequence of images shot from the T.V. depicting pilot whales beaching themselves, and humans pushing them back into sea. The score is a combination of electronically manipulated sounds: voice, frequency, guitar, and ambient sounds of the ocean. The film attempts to create an aural and visual experience akin to the whales' experience of self-destruction.

Screenings:

- AS 220, Robert Jazz Mystery Box Film Festival, Providence, RI, 1996
- Sync3, Massachusetts College of Art Showcase of Multi-media Works, Boston, MA, 1996
- Boston Film/Video Foundation, Motion Sickness Show, Boston MA, 1996
- Films in the Garden, outdoor annual festival in Somerville, MA, 1997
- Filmmakers Take Over, Coolidge Corner Theatre, Brookline MA, 2000
- New Bedford Film festival, Mini-Retrospective, New Bedford, MA, 2001
- Optical Goodness, Films made with the optical printer, Emerson College, Boston, MA, 2003
- Backyard Summer Screening Series, Video Underground, Jamaica Plain, MA 2010

87 Prospect St.

35 min., color, sound, 16mm, 1993

"Through the use of 16mm, video, and Super 8 images the film presents episodes in the filmmaker's daily life set to the backdrop of current political developments. Personal space is explored in relation to the "windows" and "doors" through which information and images from the public sphere penetrate. The work deals with the filmmakers' relationship to the public and private events of the 1992 Clinton, Bush, Perot election year. Themes and issues are developed concerning the subject hood and identity of a young person grappling with his role in American society as it prepares for political transition and change."

- Program Notes, "Independent Mass Media," curator Gene Gort.

Awards:

- Kodak Special Merit award, New England Film and Video Festival, 1994
- Director's Citation, Black Maria Film Festival, 1994

Screenings:

- New England Film and Video Festival, Museum of Fine Arts, Boston, MA, 1994
- Black Maria Film Festival, Director's Citation, traveling, 1994
- Pioneer Valley Young Filmmakers Festival, Montague, MA, 1994
- Mass Art Film Society, Massachusetts College of Art, Boston, MA, 1994
- BadAss Film Festival, Curated show of Young Filmmakers, Roxy Theatre, San Francisco, CA, 1994
- St. Martin's School of Design, Visiting Artist, London, England, 1994
- Independent Massachusetts Media Program, screened at Zone Center for the Arts, Springfield, MA and Northampton Center for the Arts, Northampton, MA, Curated by Gene Gort, 1995
- Alumni Film and Video Conference, Hampshire College, Amherst, MA, 1996
- Frames Per Second, Guest Artist, Emerson College, Bill Bordy Theater, Boston, MA, November 2007

When I was a Kid I wanted to be an Astronaut

24 min., color, sound, 16mm, 1991

A meditation on childhood, memory, space travel, home movies and landing on the real and imaginary moon.

Screenings:

- The Conspiracy Show, Anthology Film Archives, New York, NY, 1991
- The 88 room, Primal Plunge Show of Young Talent, Allston, MA, 1992
- Pioneer Valley Young Filmmaker's Festival, Montague, MA, 1992
- Mass Art Film Society, Massachusetts College of Art, Boston, MA, 1993

Super 8 Short Works and Visual Journals

1hr. 45 min., color, B+W, sound, silent, Super 8, 1989 – 2008

An evolving collection of Super 8 film journals that use "in camera" editing techniques. They often represent visual transpositions of experiences that take place over a period of time, from minutes to a few months, at a particular location. The reels in each screening are ordered chronologically, and appear in short and long programs.

The three short films below are part of the "Walking" series—one sub-set of these visual journals that document visual impressions recorded during various walks.

D. Jarman's Dungeness

6 min., color, silent, Super 8, 2004

A portrait of Derek Jarman's Prospect Cottage and the surrounding landscape, the backdrop for many of his films, shot on the 10th anniversary of his death from complications due to AIDS.

Australia Rolls

12 min., color, silent, Super 8, 2002

The three rolls that constitute "Australia Rolls" were shot while on an excursion to Australia with my partner who was shooting digital video of our trip. The first was shot at the Great Ocean Road, a popular natural tourist attraction in the state of Victoria; the second was taken at an eco-tourist island off the Queensland coast called Frasier Island; and the last reel was shot on Lady Elliot Island, a small coral atoll at the base of the Great Barrier Reef. Shown as a series they depict a searching desire for natural vistas as far removed from human presence as possible. In each successive location, the tourist experience of the landscape becomes as much of a focus as the landscape itself, and the filmmakers become implicated in their own fetishization of the vista.

Rounding the Boundary with Father

3 min, color, silent, Super 8, 1999

"Rounding the Boundary..." was shot using one fifty-foot cartridge documenting walks taken with my father. Structurally, the film depicts the cyclical journey of a walk taken around the boundary of my father's property in rural Connecticut. The work generates a set of sensory impressions associated with acts of marking and maintaining this boundary.

Super 8 Short Work Screenings:

- Mass Art Film Society, Massachusetts College of Art, Boston, MA, 1996, 1998
- Splice This, Super 8 festival in Toronto, Ont., 1997
- Flicker Film Fest, Richmond, VA, and touring to other Flicker venues 1998 – 2000
- United States Super 8 Film Festival 2000 and 2001, Rutgers University, New Brunswick, NJ
- Roll Call, Abbey Lounge, Curated by Rich Pontius and John Quakenbush, Cambridge, MA, 2000
- Melbourne Super 8 Group, Erwin Rado Theater, Melbourne, Australia, April 2000
- Cyber Arts Festival, Gallery @ Green St., Curated by Rob Todd, Jamaica Plain, MA, 2003
- Summer Shangri-La, Group Screening, Berwick Institute, Roxbury, MA, August 2006
- Super 8 Boston Filmmakers, Adam Paradis programmer, Jamaica Plain, MA January 2009
- The Infinite Format, 17 Cox Gallery, Curated by Ethan Berry, Beverly, MA, June 2011